

Biography of Petra Štefanková MFA, FRSA

Petra Štefanková is a London based illustrator, digital artist, designer and art director. She works in animation, advertising and publishing industry for clients such as **Universal Pictures, Channel 4, The Economist, Orange, Microsoft, Capital One** and others.

She studied graphic design at **Jozef Vydra's School of Applied Art in Bratislava** in 1993-1997, visual communication at **Academy of Fine Arts and Design in Bratislava** in 1997-2003 a film and TV graphics at the **Academy of Arts, Architecture and Design in Prague** in 2002-2003. In February 2006 she moved to the UK. Between 2002 and 2008 she worked in tandem with Roman Vrbovsky and they were founders of **Animacia Creative Collective**.

In December 2007 she won **Channel 4's 4Talent Award** for young creatives from all creative industries in the United Kingdom and presented her work at **GRAPHITE 2007**, the digital art exhibition and conference organised by the north American and Australian chapter of the **ACM SIGGRAPH** at the University of Western Australia in Perth.

Her work was exposed widely on shows all around the world (in Sydney, Melbourne, Perth, various Japanese cities, London in the UK, USA, Argentina, Columbia, Italy, Poland, Switzerland, Spain, Germany, Alaska, Hong Kong, China, Belgium, Turkey etc).

Australian curator Andrew Chew selected her work for **GAS Project 2007** exhibition along with a special guest Doze Green from NYC, one of the Top Ten Visual Artists in the world according to Stylus magazine rating. Her work has been presented by the **Museum of computer art based in NYC** and collected by the **Heritage Museum in Hong Kong** as well as private art buyers in the USA, who included David E. Shaw, a founder of DE Shaw & Co, a global investment and technology development firm with headquarters in NYC and offices North America, Europe, the Middle East, and Asia.

In July 2007 she was selected for exhibition at **Images 31: The Best Of British Illustration in London College of Communication** (which repeated again in 2009) a published in **200 Best Illustrators Worldwide 2007/08** by Luerzer, **Expose 6 - The Best of International Digital Art** by Ballistic Publishing in 2008.

From thousands of entrants she was also selected to exhibit within the digital art on environment issues exhibition **Common Ground 2008** running across China (with start in Beijing) in 2008, Europe in 2009 and museums and galleries in the USA in 2010.

In April 2008 at age 29 she was invited to join **Fellowship of the Royal Society of Arts in London**, the 250 years old organisation which has been at the forefront of economic, political, social, artistic thinking, a catalyst for constructive change. The Fellowship is open only to those whose achievements set them apart. The Fellows has been selected leading personalities in science, art, commerce, politics and education, in the past there were people like Charles Dickens, Stephen Hawking, Karl Marx, William Hogarth, Marie Curie, Benjamin Franklin, Nelson Mandela, Roosevelt, Winston Churchill and others who achieved something spectacular in the world history. Its Patron is currently HM Queen Elizabeth II, its President is HRH Prince Philip, its Chair is Gerry Acher and its Chief Executive is Matthew Taylor. RSA Fellows were founders of the Royal Academy of Arts and Royal College of Music in London as well.

In July 2008 she presented her illustrative work at **ICON5 Illustration Salon in Roosevelt Hotel** off Madison Avenue in New York City and on her return to London met Jonas Mekas with his gallerist Harry Stendhall during the screenings in Cafe 1001 in Brick Lane and Curson Soho Cinemas in Shaftesbury Avenue which she found an important moment and source of inspiration for her further progress.

CV - Petra Stefankova MFA, FRSA

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Web sites: www.petrastefankova.com (2D illustration) | www.yetanotherface.com (3D illustration)
www.animacia.co.uk (graphic design, illustration and animation)

Affiliations:

: Royal Society of Arts in London, Fellowship
: Doodler and Illustrator Discovery Organisation, Japan

: Society of Children's Book Writers and Illustrators, USA
: IBBY Slovakia
: Association of Illustrators, London

Key Skills:

Illustration | Print Design | Corporate identity & Branding | 2D and 3D Animation | Digital Art

Selected clients:

Universal Pictures | Microsoft | Channel 4 | Orange | The Economist | IBM Europe | Future Network | Radio Free Europe / Radio Liberty | Penton Group | Capital One | Ministry of Transport Czech Republic and others

Awards & acknowledgements:

2009:

: Runner Up, Creative Quarterly 16, Professional Illustration category, New York City
: selected for Images 33: The Best Of British Illustration 2009, London

2008:

: elected Fellow of Royal Society of Arts, London
: Master Award, Expose 6, Australia

2007:

: Channel 4's 4Talent Award winner
: Special Mention, Festival Intern. de la Imagen, Caldas University, Colombia
: selected for Images 31: The Best Of British Illustration 2007, UK
: selected for Luerzer's 200 Best Illustrators Worldwide 2007/8

2006:

: CG Choice Award, CG Society
: 1st place in Professional/Still/Art category, Animago Awards, Germany
: 3rd Prize, Muestra Internacional de Arte Digital, Santa Fe, Argentina

2005:

: Hirosaki Award, given by Hirosaki City major, DIDO Award 2005, Japan
: Excellence Award, Toray Digital Creation Awards 2004, Japan

2004:

: Honorable Mention, Donnie Award 2004, Museum of computer art, New York

2003:

: 5th Prize, Tokoha CG Art Exhibiton, Japan
: Winner in the logo and poster competition musical Adam Sangala, A. Bagar's Theatre, Nitra
: 1st place in Education/Still/Art category, Animago Awards, Germany

2002:

: Honorary Mention for digital art, Toray Digital Creation Awards, Japan

1999:

: winner, logo competition, Conference for European Ministers of Transport

1996:

: Winner of a school logo competition for Appel Group and Appel Media

Selected publications:

- Visual Artist at Work by Michael Fleishman, Centage 2009, USA
- Images 33: The Best of British Contemporary Illustration 2009, AOI, United Kingdom
- Art Book 2009, United Kingdom
- Planet Alert, Revista Colectiva, Costa Rica 2009
- A DGPH Project: The Ark, IdN / Systems Design, Hong Kong 2009
- Allianz Petplan, March 2009, Sunday, United Kingdom
- Visual Arts: A Resource for Units 1A-1B by Lynda Kuntjy, Impact Publishing, Australia 2009
- Expose 6, Finest digital art in the known universe, Ballistic Publishing, Australia, 2008
- Vector Graphics and Illustration, A master class in digital image-making by Steven Withrow and Jack Harris,

- Rotovision, UK 2008
- Art Book 2008, United Kingdom
- 4Talent 9, Channel 4, United Kingdom, 2008
- 4Talent 8, Channel 4, United Kingdom, 2008
- The Economist, March 8-14 2008, United Kingdom
- Computer Arts 146, Future Publishing, UK/Worldwide, March 2008
- Computer Arts 144, Future Publishing, UK/Worldwide, January 2008
- Images 31: The Best of British Contemporary Illustration 2007, AOI, United Kingdom
- Graphite 2007 Proceedings, ACM USA
- Art Book 2007, United Kingdom
- 200 Best Illustrators worldwide 2007-8, Luerzer's Archive, Germany 2007
- Aesthetica 17, May-July 2007, United Kingdom
- Caterer and Hotelkeeper, 6-12 April 2006, United Kingdom
- Future Music, January 2006, Future Publishing, USA
- Computer Arts 107, Future Publishing, March 2005
- International Symposium of Media Design catalogue, Istanbul 2005
- International Poster Triennial catalogue, Heritage Museum Hong Kong, 2004

Exhibitions, festivals, workshops:

2009:

- : Images 33: The Best Of British Contemporary Illustration 2009, London
- : Planet Alert, Gallery Kiosko San Jose - Costa Rica
- : Common Ground international touring exhibition in Europe and USA
- : Pink Freud Anyone? Slovak National Theatre, Bratislava

2008:

- : Pink Freud Anyone?, Bratislava University of Law & Media, Slovakia
- : Les e-magiciens, SUPINFOCOM, Valenciennes, France
- : Common Ground 2008, Huan Tie Art Museum, Beijing, China
- : Athens Digital Week 2008, Greece
- : ICON 5 Illustration Salon, New York City, USA
- : The 3rd Carnival of e-Creativity & Change-agents Conclave, The Academy of Electronic Arts, India International Centre, in New Delhi

2007:

- : ACM SIGGRAPH GRAPHITE 2007, Digital Art Gallery, University of Western Australia, Perth, Australia
- : The 44 rd Golden Pen of Belgrade, The 9th International Biennial of Illustration, Progres Gallery, Serbia
- : Comics Salon 2007, IstroCon 2007 SUZE Bratislava, Slovakia
- : Gas Project, Global Gallery, Paddington, Sydney and Melbourne, Australia
- : Dido21 Fictional Advertising Poster Exhibition, Miyataya Rengakan, Sapporo Hokkaido Japan
- : Festival Internacional de la Imagen 2007, III Muestra Monografica Media Art, Universidad de Caldas, Colombia
- : Images 31: The Best of British Illustration 2007, London College of Communication, London, UK
- : Interdirectional, Alpha Cult, Long Beach, CA, USA
- : Sono Arrivati i Mostri!!!, Casina di Raffaello, Rome, Italy

2006:

- : 2nd F.I.S.A.E. CGD Ex-Libris 2006, Nyon (CH), Barcelona (ES), Ankara (TR) and Sint Niklaas (BE)
- : M.I.A.D. Venado Tuerto 2006, Museo Municipal de Bellas Artes Juan B. Castagnino Rosario, Santa Fe, Argentina
- : Softcopy - A Juried Computer Interactive Exhibition, University of Alaska, Department of Art, UAA Kimura Gallery, Alaska, USA
- : Sono arrivati i Mostri!!!, Galleria Arcivernice, Cagliari, Italy

2005:

- : 10th International Biennale of Theatre Posters, Rzeszow, Poland
- : DIDO 15 Calendar Special, Hirosaki, Japan
- : Street 2k5 Festival of Street Art, New Brunswick, New Jersey, USA
- : DIDO 13 Poster Exhibition, Sapporo/Hokkaido, Japan
- : 3rd International Symposium of Interactive Media Design, Yeditepe University Istanbul, Turkey

2004:

- : HongKong International Poster Triennial 2004, HongKong Heritage Museum
- : VI Computer Art Biennale Rzeszow, Poland
- : DIDO 12 Exhibition, Sagatik, Sapporo/Hokkaido, Japan
- : International Exhibit of Digital Art ORILLA#04, Santa Fe, Argentina
- : DesignMai Berlin 2004, EU +
- : International festival of animated films Anifest, Trebon, Czech Republic

2003:

- : Animation Film Parade, Olomouc, Czech Republic
- : Tokoha CG Art Exhibition, Tokoha Museum of Art, Japan

- : Poster Triennial, Galeria Jana Koniarka, Trnava
- : Guest Gallery, Museum of computer art, New York
- : Toray Art Space Gallery, on-line exhibition of awarded artworks, Tokio
- : Now Boarding, Buryzone, Bratislava
- : Workshop of webdesign, Buryzone, Bratislava

2002:

- : The 10th Review Of Czech Documentaries and Animation, FITES & CT, Prague

2000:

- : EkoPoster, Žilina
- : Poster Triennial, Galéria Jána Koniarka, Trnava

1999:

- : Book Art Biennial, Oravská galéria, Dolný Kubín
- : Book Art Biennial, Galéria M.A. Bazovského, Trenčín
- : Book Art Biennial, Turčianska galéria, Martin

Talks:

- : Pecha Kucha Night November 2009 Brighton, United Kingdom
- : Bratislava University of Law & Media, Slovakia
- : University of St. Cyril and Metod, Faculty of Mass Media, Trnava, Slovakia
- : Les e-magiciens 2008, SUPINFOCOM, Valenciennes, France
- : ICON 5 Illustration Salon 2008, New York City, USA
- : ACM SIGGRAPH GRAPHITE 2007, Computer Graphics Conference, University of Western Australia, Perth, Australia
- : Mixer 2007, Multimedia Festival, T.Bata University, Zlin, Czech Republic
- : Anifest 2003, International Animation Festival, Trebon, Czech Republic
- : PAF 2003 (Animation Festival), Palacky University, Olomouc, Czech Republic

Writing & theory (partial):

2010:

- : BOND magazine (section editor), London

2009:

- : Visual Artist at Work by Michael Fleishman, Centage 2009, USA

2008:

- : Vector Graphics Illustration Digital Image by Steven Withrow, Rockport & Rotovision (UK|US)

2007:

- : Graphite 2007 Proceedings, Association for Computing Machinery, USA

2003:

- : Master thesis Computer 3D graphics in art, Academy of fine art and design in Bratislava
- : Computer 3D animation in Poland, Tristvrte Revue magazine. Slovakia

2002-6:

- forum.animacia.sk – e-zine administrator and editor
- Umelcova kniznica (Artist's library) – art history and aesthetics resource

2002:

- Polish medium of the streets, Designum, Slovakia

2001:

- Grafika.cz

- 10th international design exhibition Osaka 2001 | Graphics via mobile communication | Graphic design in Japan | Graphic design in Poland | Graphic design in USA Graphic design in Netherlands

Education:

- 2001 - 2003:** Master of Arts at Academy of fine arts and design, Bratislava

Department of graphic design, Prof. L. Longauer

- 2002:** Academy of art, architecture and design, Prague, Czech republic

Department of TV and film graphics, Prof. Jiri Barta

- 1997 - 2001:** Bachelor of Arts at Academy of fine arts and design, Bratislava

Department of graphic design, Prof. L. Longauer

- 1993 - 1997:** Jozef Vydra's School of applied arts, Bratislava

Department of graphic design